



Course Competencies Template - Form 112

| GENERAL INFORMATION | | | | | | | | | | | |
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| Name: Antonio Chirinos | Phone #: | | | | | | | | | | |
| Course Prefix/Number: PGY 2238 | Course Title: Illustrative Photography 1 | | | | | | | | | | |
| Number of Credits: 4 | | | | | | | | | | | |
| Degree Type | <input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input type="checkbox"/> A.A. <input type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C. | | | | | | | | | | |
| Date Submitted/Revised: | Effective Year/Term: | | | | | | | | | | |
| <input type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency | | | | | | | | | | | |
| Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | | | | | | | | | |
| College Wide General Education Student Learning Outcomes (CWGESLO) legend: <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Communication</td> <td style="width: 50%;">6. Social Responsibility</td> </tr> <tr> <td>2. Numbers / Data</td> <td>7. Ethical Issues</td> </tr> <tr> <td>3. Critical Thinking</td> <td>8. Computer / Technology Usage</td> </tr> <tr> <td>4. Information Literacy</td> <td>9. Aesthetic / Creative Activities</td> </tr> <tr> <td>5. Cultural / Global Perspective</td> <td>10. Environmental Responsibility</td> </tr> </table> | | 1. Communication | 6. Social Responsibility | 2. Numbers / Data | 7. Ethical Issues | 3. Critical Thinking | 8. Computer / Technology Usage | 4. Information Literacy | 9. Aesthetic / Creative Activities | 5. Cultural / Global Perspective | 10. Environmental Responsibility |
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| Course Description (limit to 50 words or less, must correspond with course description on Form 102): The use of the camera to illustrate either an original concept or a concept provided by an art director for clients such as magazines, manufacturing concerns, advertising agents, newspapers, technical publications and schools. The creative approach is stressed in planning and production-effective color and black/white illustrations. Prerequisite: PGY 2401C | | | | | | | | | | | |
| Prerequisite(s): PGY 2401C | Corequisite(s): | | | | | | | | | | |

Course Competencies:

| Competency 1: | CWGESLO |
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| The student will demonstrate knowledge of aesthetics and creative thinking in illustrating a photographic concept by: | 3,8,9 |

- a) Creating portrait images for magazines illustrating a beginning level of design ideas.
- b) Creating product images for magazines illustrating a beginning level of design ideas.

| Competency 2: | CWGESLO |
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| The student will demonstrate critical thinking skills to illustrate a photographic concept by: | 1,3,8,9 |

- a) Creating images that visually communicate an idea, emotion, or thought.
- b) Analyzing their images using the classic "Form / Content" structure.
- c) Articulating the relationship between techniques and ideas.

| Competency 3: | CWGESLO |
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| The student will assemble and present a final portfolio for review by: | 1,2,3,4,8,9 |

- a) Evaluating the good photograph from all photographs created during the semester.
- b) Identifying the exceptional photographs from the good folder.
- c) Acquiring the skills needed to sequence the portfolio.

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| Revision Date: _____ | Approved By Academic Dean Date: _____ | Reviewed By Director of Academic Programs Date: _____ |
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